

Bio Highlights

Connie Regan-Blake is one of America's most celebrated storytellers. She has captivated the hearts and imaginations of people around the globe with her powerful performances and workshops. Entertaining audiences in 47 states, 18 countries, and 6 continents she brings the wisdom, humor, and drama of stories to main stage concert halls, libraries, and into the corporate world.

Both as a solo artist and a member of the acclaimed Folktellers duo, Connie has been featured on seven award-winning recordings – five audio and two videos produced by PBS. New Age Magazine, School Library Journal, and Southern Living have praised her work. She has been a guest on NPR's All Things Considered, ABC Good Morning America and CNN.

When Connie takes the stage she generates a brightness and warmth, drawing in listeners with her engaging humor and Southern charm. Her stories range from hilarious traditional Appalachian Mountain tales to poignant true-life drama. A consummate professional, Connie's rare talent can transform a convention hall into a wondrous landscape and turn a packed theater into an intimate circle of friends.

Connie has performed at the nation's top folk music and storytelling festivals in Chicago, Philadelphia, and San Francisco, as well as the Smithsonian Folklife Festival in Washington, D.C. Her groundbreaking collaboration with the Kandinsky Trio - an innovative blend of storytelling and chamber music - has been hailed as a "new art form."

As a founding board member of the National Storytelling Association (formerly NAPPS), and a frequent host and featured performer at the National Festival in Jonesborough, Tennessee, Connie helped ignite and shape the American storytelling revival.

Connie resides with her husband, Phil in the Blue Ridge Mountains of Asheville, North Carolina.